

Mamiya 6MF

Mamiya

135 パノラマアダプターセット 135 Panoramic Adapter Set

www.ianbfoto.com

使用説明書 Instructions

The 135 Panoramic Adapter for the Mamiya 6MF consists of the following:



135 Panoramic Frame
Winding Spool
Magazine Holder
Rewind Crank Unit
(Unit Weight: 110g)

● 135 Panoramic Picture Area and the Number of Exposures per Film Type

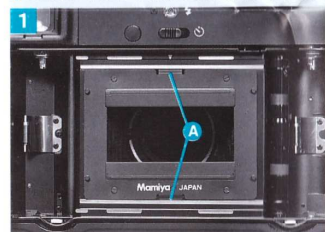
Picture area: 24 mm x 54 mm
(with wide angle 50 mm lens;
subject distance at ∞)

Number of exposures:

135 Film 36EXP	20 EXP
135 Film 24EXP	12 EXP
135 Film 20EXP	10 EXP
135 Film 12EXP	5 EXP

Using the 135 Panoramic Adapter

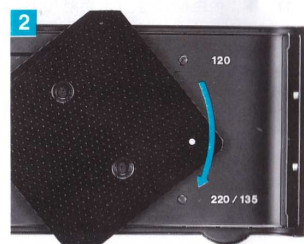
● The 135 Panoramic Frame



Before taking photos, insert the panoramic frame under the film guide rails of Camera Body.

★ Before inserting the Panoramic Frame, be sure to open the light shield curtain first. If it is inserted when the curtain is closed, your fingers may come in contact with the curtain and light may leak in or other malfunctions may result.

1. Gently bend the frame (with the Mamiya name visible as pictured **A**) under the film guide rails, making sure that it is flat. (Photo. **1**)



2. Manually turn the Pressure Plate in the direction of the arrow until the White Dot on the plate aligns with the "220/135" position and "220/135" appears in the small Selector Window under the Memo Clip at the back. If the White Dot is left at "120", proper focusing is impossible. (Photo. **2, 3**)

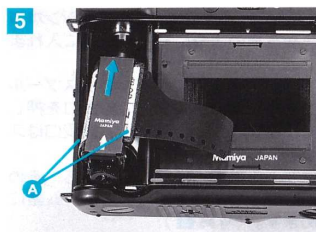


★ Be sure to set the proper Film Speed on the Shutter Speed Dial.

● The Magazine Holder

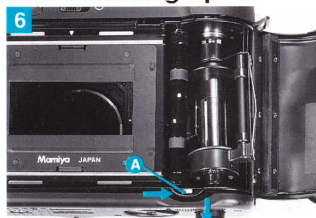


1. As shown, attach the Magazine Holder to the 135 film magazine and press down **A**. Insert the magazine into the upper spool stud first. If the lower spool stud does not engage with the magazine, turn the knob **B** clockwise or counter-clockwise and the lower spool stud will easily fit into the magazine. (Photo. **4**)



2. Manually insert the loaded Magazine Holder into the film chamber, as shown in the photo, so that the spring loaded stud receiver is press-fitted into the Upper Spool Stud on the body. (Please refer to the following "Winding Spool" section for more details.) (Photo. **5**)

● The Winding Spool

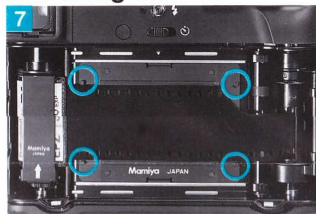


1. To insert the Winding Spool in the take-up chamber, push the Spool Release Lever **A** to the right and the lower spool stud will pop out. Remove the standard spool and then place the Winding Spool in the chamber as pictured. (Photo. **6**)

2. When pushing the spool stud in, make sure that the spool is properly seated. If there is any question about whether it is engaged properly or not, gently turn the spool to the right or left.

Loading and Rewinding the Film

● Loading the Film



1. Pull the film tip from the magazine and pass it under the panoramic frame making sure it is between the four guide pins of the frame. Then, securely insert the tip into any of the slits on the take-up spool. (Photo. **7**)



2. Slowly wind the Film Advance Lever so that the film is wound around the Winding Spool. Wind the film until the advance lever comes to a stop at 180°. (Photo. **8**)

★ If the film is advanced more than a stop, the number of possible exposures may be reduced.



3. After the film has been initially wound around the spool, be sure to pull the Film Holder Roller Plate **A** of the Winding Spool in the direction of the arrow before closing the back cover. (Photo. **8**)

Then, wind the Film Advance Lever until it stops completely. After repeating this 4 times, "1" will appear in the Exposure Counter Window thus indicating that the camera is ready for the first exposure. (Photo. **9**)

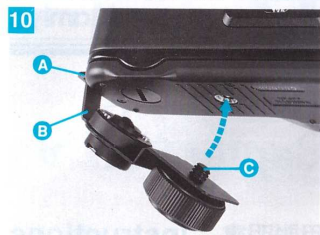
Caution!!

★ Be sure to pull the Film Holder Roller Plate in the direction of the arrow before closing the Back Cover as indicated above. Failure to do so will prevent the film advance stopper from engaging and allow the film advance lever to be wound freely. This will result in the film being wound around the spool without being exposed and the exposure counter will not engage.

★ The Exposure Counter Indicator will proceed from "S" to ►► 1. Be sure to confirm this sequence when winding the Film Advance Lever.

To troubleshoot, should the above sequence malfunction for some reason, open the Back Cover and reset the Film Holder Roller Plate to the correct position. Then, close the Back Cover so that the exposure counter indicator restarts from "S". Since it is possible that film has been exposed by opening the Back Cover, repeat the winding as detailed above. So, be sure to always place the Film Holder Roller Plate in the correct position.

● フィルムの巻き戻しかた



■ 巻き戻しクランク台

カメラボディの吊り金具 (A) に巻き戻し台の脚部 (B) を差し込み、三脚台座ノブ (C) を時計方向に回してボディの三脚ねじ穴に固定します。(写真 10)

★ 巻き戻しクランク台のボディへの装着は、フィルム装てん前でもかまいません。

★ 巻き戻しクランク台をボディに取り付けたときは、吊り金具 (A) にはネックストラップは使用できません。



1. 所定枚数の撮影が終了するとレバーの巻き上げはできなくなります。レバーが巻き上がらなくなったら、それ以上無理に巻き上げないでください。

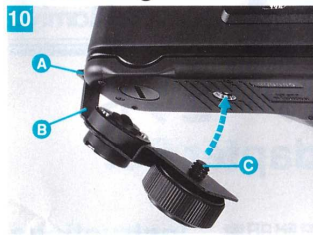
2. ボディ底部の巻き戻しボタン (A) を奥までいっぱい押し込み (1 回だけでよい)、巻き戻しクランク台のフィルム巻き戻しクランク (B) を矢印の方向に回してフィルムをバトローネに巻き戻します。巻き戻し中フィルムカウンタは作動しません。(写真 11)



3. 巻き戻しクランクが軽くなったら、裏ふたを開けてバトローネを取り出します。裏ふたを開いたとき S (スタート) に自動復元します。バトローネの取り出しがは、マガジンホルダーを写真のように矢印の方向に押し上げながら、そのまま引き上げるとフィルム室からマガジンホルダーは取り出せます。(写真 12)

- ★ 新しいバトローネを入れるとき、巻き戻しクランク台を取り外す必要はありません。
- ★ パノラマ撮影がすんだら、必ず 135 パノラマクランク用画面マスクを外してください。6×6、6×4.5 画面での撮影の場合、思わぬ失敗の元となります。

● Rewinding the Film



■ Rewind Crank

Insert (B) of the Rewind Crank Unit into the Carrying Strap Lug (A) on the camera body, and turn the Tripod Mount Knob (C) clockwise until it is secured in the tripod screw on the body. (Photo. 10)

★ The Rewind Crank Unit may be mounted on the body before loading the film.

★ When the Rewind Crank Unit has been mounted per the above, the Neck Strap cannot be hooked on the Carrying Strap Lug (A).



1. When all the exposures have been completed, the Film Advance Lever cannot be wound any further, so be careful not to force it!

2. Fully depress (once) the Rewind Button (A) on the bottom of the body, and turn the Film Rewind Crank (B) in the direction of the arrow so that the film is wound around the magazine. The film counter does not work during rewinding. (Photo. 11)

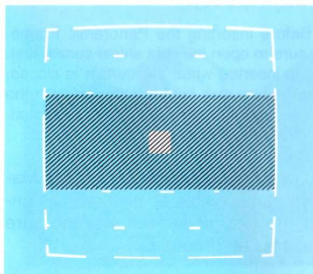


3. When the Film Rewind Crank has been unloaded, open the Back Cover and take out the magazine. When the Back Cover is opened, the indicator automatically resets to "S" (Start). The magazine can only be taken out from the film chamber if the Magazine Holder is pushed up in the direction of the arrow as pictured. (Photo. 12)

- ★ The Rewind Crank Unit need not be removed when inserting a new magazine.
- ★ When panoramic photography is over, do not forget to remove the 135 panoramic frame. Otherwise, of course, the panoramic format will continue.

ファインダー視野の決めかた

広角レンズ 50mm F4

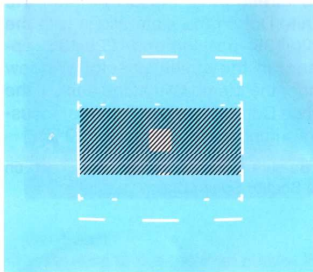


135 パノラマ画面マスク使用時のファインダー内の視野は、広角レンズ 50mm F4、標準レンズ 75mm F3.5、望遠レンズ 150mm F4.5 と使用レンズによって図で示す斜線の範囲内になります。

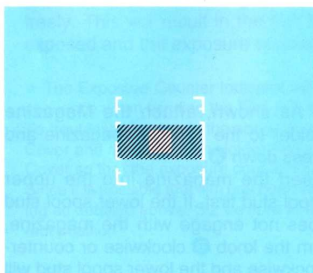
● 実画面寸法 : 24×54mm
視野率 : ∞ 距離 83%、1 m 距離 100%

★ 使用レンズによって、フライトフレームは自動的に切り換わります。また、パララックスは、撮影距離に応じて自動補正になります。

標準レンズ 75mm F3.5



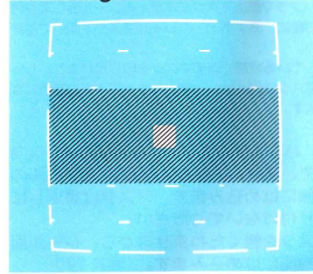
望遠レンズ 150mm F4.5



お願い
マミヤ 6MF で撮影した 135 パノラマフィルム (24mm×54mm) を現像に出すときは、必ず「長巻き—ストリップ—」とご指定ください。指定のないまま現像依頼された場合は、標準画面 (24mm×36mm) にカットされることがあります。

Determining the Field of View in the Viewfinder

Wide-Angle Lens 50mm f/4

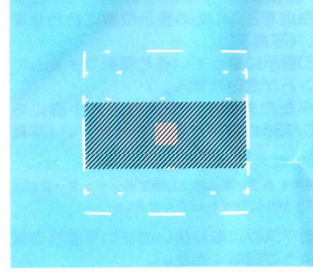


When the 135 Panoramic Frame is used, the shaded area in the illustration is the field of view in the viewfinder.

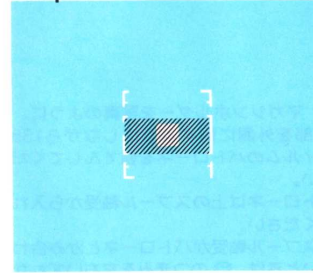
Picture area : 24 x 54mm
Visible field of view : 83% at ∞,
100% at 1m

★ Depending on the lens type being used, the bright frame is automatically selected and parallax is automatically corrected according to subject distance.

Standard Lens 75mm f/3.5



Telephoto Lens 150mm f/4.5



WARNING

Commercial photofinishing machines will automatically cut 35 mm film in strips, thereby destroying several frames of your 135 panoramic (24 x 54 mm) format. It is therefore important to tell the developer not to cut the negatives into strips until they can be done so properly.

Mamiya 6MF

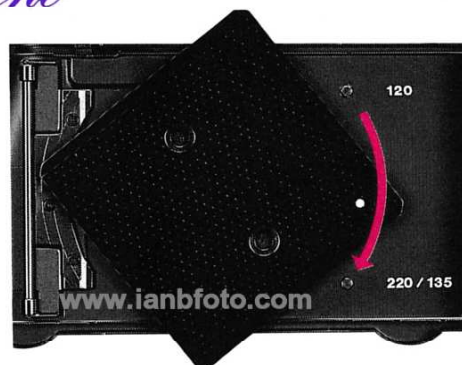
パノラマ撮影 Panoramic Photography

フィルム装てん
Film Loading Manual

1 One 2 Two 3 Three

あらかじめ使用説明書をよくごらんください。
Be sure to read the Instructions for "135 Panoramic Adapter Set".

1 One



圧板の位置を 220/135 に合わせます。

Turn the Pressure Plate so that the White Dot on the plate aligns with "220/135" position.

2 Two



スリットにフィルムの先端を先を差しこんでください。フィルム巻き上げは1回 (180°) です。

Insert the film tip into any of the slits on the Winding Spool. Wind the film until the Film Advance Lever comes to a stop at 180°

3 Three



必ずフィルム押さえローラー板 A を矢印の方向に引いて裏ぶたを閉じます。

Be sure to pull the Film Holder Roller Plate A in the direction of the arrow before closing the Back Cover.

フィルムの巻き戻し

ボタン A を1回押してから、クランクを矢印の方向に巻き戻します。



Rewinding the Film

Fully depress (once) the Rewind Button A, and turn the Film Rewind Crank in the direction of the arrow.

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